

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
Avalokiteshwara Statue							1							
B-01	Brahmananda	Photograph	B&W		7	4	4	5	6			Meditation pose, with turban, cross-legged on a leopard skin (Madras, 1908)	1908	Madras
B-02	Brahmananda	Photograph	B&W		2		4	6	4			Cross-legged, chin raised (Madras, 1921)	1921	Madras
B-03	Brahmananda		B&W				2	3	4			Standing, garlanded, shaven head, potted plants (Madras, 1921)	1921	Madras
B-03b	Brahmananda		B&W									B-03 with no background (Madras, 1921)	1921	Madras
B-04	Brahmananda	Photograph	B&W									Seated on a park bench, with turban (see D-45 for complete photograph )		
B-05	Brahmananda	Photograph	B&W						1			Seated in an ornate chair, with turban, with beard, palms and plants (Kashimpur, 1916)	1916	Kashimpur
B-06	Brahmananda	Photograph	B&W									Standing with cain, with turban, many plants (Kashimpur, 1916)	1916	Kashimpur
B-07	Brahmananda	Photograph	B&W									Seated with beard, hands on hips (Belur, 1908)	1908	Belur Math
B-08	Brahmananda	Photograph	B&W									Head only of B-07 in oval (Belur, 1908)	1908	Belur Math
B-09	Brahmananda	Photograph	B&W						1			Cross-legged on leopard skin, with beard (Benares, 1903)	1903	Benares
B-10	Brahmananda	Photograph	B&W									Standing with cain, with turban, stairs behind (Madras, 1917)	1917	Madras

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B-11	Brahmananda	Photograph	B&W				1	1				Seated with arms on chair, with turban, black shoes (Madras, 1908)	1908	Madras
B-12	Brahmananda	Photograph	B&W					1				Seated with water pots (Madras, 1921)	1921	Madras
B-13	Brahmananda	Photograph	B&W									Seated, with turban, potted plants in front (Madras, 1908)	1908	Madras
B-14	Brahmananda	Photograph	B&W									Cross-legged at Puja with others (laying foundation (Dacca, 1916 )	1916	Dacca
B-15	Brahmananda	Photograph	B&W									Seated with 8 monks (Madras, 1917)	1917	Madras
B-16	Brahmananda	Photograph	B&W									Standing at foot of stairs		
B-17	Brahmananda	Photograph	B&W					1				Standing, bare back view (Bhubaneswar, 1920)	1920	Bhubaneswar
B-18	Brahmananda	Photograph	B&W									Bust only with turban, long eyelashes (Madras, 1908)	1908	Madras
B-19	Brahmananda	Photograph	B&W									Seated, with background blotted out (Madras, 1921)	1921	Madras
B-20	Brahmananda		B&W							1		Seated, cross-legged, smoking a hooka (Bhubaneswar, 1920)	1920	Bhubaneswar
B-20b	Brahmananda	Photograph	B&W					2		1		Head only of B-20 a ( Bhubaneswar, 1920)	1920	Bhubaneswar
B-21	Brahmananda	Photograph	B&W					4	1			Cross-legged, bare shoulders, towel around chest (Benares, 1903)	1903	Benares

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B-21cr	Brahmananda	Photograph	B&W							1		Cropped B-21, cross legged, bare shoulders, towel around chest (Benares, 1903)	1903	Benares
B-22	Brahmananda	Photograph	B&W			4						Cross-legged with cap (Bhubaneswar, 1920)	1920	Bhubaneswar
B-23	Brahmananda	Photograph	B&W									Seated, palms in foreground (Belur, 1910)	1910	Belur
B-24	Brahmananda	Photograph	B&W									Seated, with turban, heavily garlanded (Belur, 1919)	1919	Belur
B-25	Brahmananda	Photograph	B&W									Seated with hands on knees (Madras, 1921)	1921	Madras
B-26	Brahmananda	Photograph	B&W				1					Cross-legged, chaddar tied around neck (Baranagore Math 1887)	1887	Baranagore Math
B-27	Brahmananda	Photograph	B&W									Seated with beard, wrapped in chaddar (Bangalore, 1916)	1916	Bangalore
B-28	Brahmananda	Photograph	B&W									Cross-legged with flap cap (Calcutta, 1910)	1910	Calcutta
B-29	Brahmananda	Photograph	B&W					1				Cross-legged, pin-strip shirt (Allahabad, 1914)	1914	Alahabad
B-30	Brahmananda	Photograph	B&W									Standing with sash (Bangalore, 1909)	1909	Bangalore
B-31	Brahmananda	Photograph	B&W									Waist up, seated, hands touching, with turban (Madras, 1908)	1908	Madras
B-32	Brahmananda	Photograph	B&W									Cross-legged, short sleeves (Benares, 1903)	1903	Benares
B-33	Brahmananda	Photograph	B&W					1	2			Seated in chair, feet on rug (Calcutta, 1917)	1917	Calcutta

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B-34	Brahmananda	Photograph	B&W									Cross-legged, with beard (Barangore Math 1888)	1888	Barangore Math
B-35	Brahmananda	Photograph	B&W									Seated on a bed		
B-36	Brahmananda	Photograph	B&W									Seated, hands on knees, with two children (Balaram Mandir, 1908)	1908	Balaram Mandir
B-37	Brahmananda	Photograph	B&W									Standing with cain, plants behind (Calcutta, 1920)	1920	Calcutta
B-38	Brahmananda	Photograph	B&W									Seated with elboes on chair, palm in front (1919)	1919	xxx
B-39	Brahmananda	Photograph	B&W									Seated, with arms crossed, with a large group (Trivandrum, 1916)	1916	Trivandrum
B-40	Brahmananda	Photograph	B&W					2				Seated in chair, with flap-cap and dark shoes (Bangalore, 1921)	1921	Bangalore
B-41	Brahmananda	Photograph	B&W									Seated in meditation, 3/4 right side, potted palm		
B-42	Brahmananda		B&W									Seated in ornate chair, full frontal, full light colored robes		
B-43	Brahmananda		B&W									Large group		
B-44	Brahmananda		B&W									Full frontal, seated cross legged on mat		
B-45	Brahmananda		B&W									Seated in ornate chair, with background of foliage. Dark coat, light trousers		
B-46	Brahmananda		B&W									With group of disciples in light robes		

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B-47	Brahmananda		B&W									3/4 right side, seated in chair in room		
B-48	Brahmananda		B&W									On portico of ornate temple		
B-49	Brahmananda	Photograph	B&W									3/4 left frontal bust, bare chested		
Belur Math Temple	Belur Math Temple	Photograph						2						
Black madonna & child	Black madonna & child							1						
Buddha Statue bust	Buddha statue bust	Photograph					1							
Christ Meditating	Christ	Painting	Color						4	2		Cross legged, full frontal		
Christ with book	Christ with book						10	7						
D-001	Shivananda	Photograph	B&W					1				Seated bare chested on porch		
D-002	Groups of Direct Disciples	Photograph	B&W		1			1						
D-003	Subodhananda	Photograph	B&W			1		1	1	3		cross legged, light robe, dark sash		
D-004	Vijnanananda	Photograph	B&W			2	11	4	3			Cross legged, full frontal facing, light robes		
D-005	Ramakrishnananda	Photograph	B&W									Posed in chair before "sky" painting, light robes, slight right turned		
D-006	Advaitananda	Photograph	B&W					3	2	2		Standing arms crossed, light robe, darker top		
D-007	Adbhutananda	Photograph	B&W			1			2	3		Cross legged, hands under legs, full frontal facing.		
D-008	Groups of Direct Disciples	Photograph	B&W					5						
D-009	Saradananda	Photograph	B&W									In garden with ??? in white robes		
D-010	Trigunatita	Photograph	B&W									Full-dress Swami with sashes, 3/4 right frontal standing		
D-011	Premananda	Photograph	B&W									Cross legged, frontal, looking at camera		

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D-012	Yogananda	Photograph	B&W					1	2			3/4 front torso, formally standing and facing slightly left		
D-013	Ramakrishnananda	Photograph	B&W						1			Seated in billowing white robes, full frontal, slight right turn to head, turban and sash		
D-014	Akhandananda	Photograph	B&W				4	1	3			Cross legged, bare chested, 3/4 right		
D-015	Abhedananda	Photograph	B&W				1					Cross legged, full frontal facing, light robes (Bust only - cropped)		
D-016	Vijnanananda	Photograph	B&W			3		4	6			Frontal, relaxed in chair in room, light robes		
D-016b	Vijnanandada	Photograph				0	2					(Head only--Cropped)		
D-017	Saradananda	Photograph	B&W						1			Right standing profile in dark coat		
D-018	Saradananda	Photograph	B&W									Full frontal bust in dark clerical coat with light turban		
D-019	Groups of Direct Disciples	Photograph	B&W				1	1						
D-020	Saradananda	Photograph	B&W			1	1					Crosslegged 3/4 left side in light robes		
D-021	Saradananda	Photograph	B&W					1				Cross legged full frontal meditation in light robes		
D-022a	Saradananda	Photograph	B&W					1				Seated in meditation in a room in light robes		
D-022b	Saradananda	Photograph	B&W					3				Cross legged in a room similar to D-22a		
D-023	Groups of Direct Disciples	Photograph	B&W											
D-024	Turiyananda	Photograph	B&W					4	3			Cross legged, bare chested, full frontal meditation,		

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D-025	Turiyananda	Photograph	B&W						2			Full frontal seated in light robes		
D-025cr		Photograph							1					
D-026	Trigunatita	Photograph	B&W						1			In garden, standing in overcoat		
D-027	Turiyananda	Photograph	B&W			1		1	1			Cross legged frontal in light robes with book		
D-028	Shivananda	Photograph	B&W				1	3	1			Full frontal cross legged in light robes		
D-029	Turiyananda	Photograph	B&W								0	Standing in dark robes in a staged grove, oval cropping		
D-030	Groups of Direct Disciples	Photograph	B&W					2						
D-031	Turiyananda	Photograph	B&W									Relaxed sitting, 3/4 right side		
D-032	Turiyananda	Photograph	B&W			1						Leaning against fence in dark coat		
D-033	Groups of Direct Disciples	Photograph	B&W					10						
D-034	Groups of Direct Disciples	Photograph	B&W								1			
D-034b		Photograph						1	2	1		D-034 of Premananda only		
D-035	Groups of Direct Disciples	Photograph	B&W					4	5	2	1	D-035 of Swamiji only		
D-035b		Photograph						2			0			
D-036	Groups of Direct Disciples	Photograph	B&W											
D-037		Photograph												
D-038		Photograph												
D-039		Photograph												
D-040	Niranjanananda	Photograph	B&W					1	2			Standing in full robes, with darker sash and turban		
D-041	Shivananda	Photograph	B&W									Sitting on step of bridge with friend.		
D-042	Shivananda	Photograph	B&W						2			Cross legged in checkerboard chaddar		
D-043	Shivananda	Photograph	B&W					1				Full frontal, seated in chair, light robes		

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D-044		Photograph												
D-045	Groups of Direct Disciples	Photograph	B&W											
D-046	Turiyananda	Photograph	B&W			1						Seated and reading in dark clerical coat. #/4 left side. Oval cropping		
D-047	Collection of individual photos of Ramakrishna, Holy Mother, Disciples	Photograph	B&W					7	4	3	12			
D-047X	Collection of individual photos of Ramakrishna, Holy Mother, Disciples, with decorative border (not the same as D-47)	Photograph	B&W		1	3		2	1					
D-048	Akhandananda	Photograph	B&W			1		1	2			Standing in light robe with dark sash		
D-049	Akhandananda	Photograph	B&W					2	2	2		With kids		
D-050	Trigunatita	Photograph	B&W									In horse-cariage on rural road		
D-051	Trigunatita	Photograph	B&W									Standing frontal portrate in dark coat with white shirt		
D-052	Vijnanananda	Photograph	B&W			7		6				Top torso, big smile, dark jacket, white scarfs		
D-053	Trigunatita	Photograph	B&W					1	3			Sitting on ground on moore in dark western English dress		
D-054		Photograph												
D-055		Photograph												
D-056		Photograph												
D-057		Photograph												
D-058		Photograph												
D-059		Photograph												
D-060		Photograph												
D-061		Photograph												
D-062	Shivananda	Photograph	B&W									Full frontal seated and garlameded		

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D-063	Groups of Direct Disciples	Photograph	B&W					4						
D-064	Shivananda	Photograph	B&W						1			Seated bare chested in chair on porch, 3/4 right side		
D-065	Turiyananda	Photograph	B&W					6				Cross legged, full frontal meditation, background washed out		
D-066	Turiyananda	Photograph	B&W									Standing by trail with large broken tree limb		
D-067	Turiyananda	Photograph	B&W									In dark clothes walking down a trail		
D-068	Turiyananda	Photograph	B&W									Walking a rural trail		
D-069	Vijnanananda	Photograph	B&W			3	1	2				Top torso, big smile, dark jacket, white scarfs, same as D-52, but different shading		
D-070	Shivananda	Photograph	B&W					1				Posed in ornate chair in light robes		
D-071	Shivananda	Photograph	B&W				1	1	4			Cross legged, full frontal, light robes		
D-072	Shivananda	Photograph	B&W				4	1				Full frontal, cross legged, garlanded		
D-073	Shivananda	Photograph	B&W									Full frontal, cross legged, Dark top, light bottom. chaddar folder and around neck		
D-074	Groups of Direct Disciples	Photograph	B&W											
D-075	Groups of Direct Disciples	Photograph	B&W						1					
D-076	Shivananda	Photograph	B&W									3/4 right frontal, seated in chair in light robes		
D-077	Ramakrishnananda	Photograph	B&W					1	1			Seated in chair, light robes, darker turban and sash, facing slightly right		

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D-078	Groups of Direct Disciples	Photograph	B&W											
D-079	Saradananda	Photograph	B&W									With group in a church		
D-080	Saradananda	Photograph	B&W									1/2 left profile in dark clerical coat and dark hat		
D-081	Abhedananda	Photograph	B&W					5	2			Cross legged on platform, white drape in background, light robes		
D-082	Trigunatita	Photograph	B&W									Seated, full frontal in light robes		
D-083		Photograph												
D-084	Trigunatita	Photograph	B&W									Seated on bench under tree		
D-085	Abhedananda	Photograph	B&W			3			1			Dark western clerical suit, arms folded, body turning right, head turning left		
D-086	Abhedananda	Photograph	B&W									Sitting, garlanded, full frontal in chair		
D-087		Photograph												
D-088	Groups of Direct Disciples	Photograph	B&W											
D-089	Groups of Direct Disciples	Photograph	B&W											
D-090	Akhandananda	Photograph	B&W						1			Full face bust in light robes		
D-091	Trigunatita	Photograph	B&W									Portrate full face in dark coat with white shirt, with oval cropping		
D-092	Akhandananda	Photograph	B&W			1						Full face bust in light robe with dark sash		
D-093	Groups of Direct Disciples	Photograph	B&W						2					
D-094	Shivananda	Photograph	B&W						1			Full frontal face on seated in chair with umbrella		

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D-095	Saradananda	Photograph	B&W									Seated on bench under a tree in dark coat and light trousers		
D-096	Shivananda	Photograph	B&W									Frontal, seated in chair in room		
D-097	Groups of Direct Disciples	Photograph	B&W					3						
D-097b	Groups of Direct Disciples	Photograph	B&W					0						
D-097c		Photograph							0					
D-098	Groups of Direct Disciples	Photograph	B&W											
D-099	Vijnanananda	Photograph	B&W					1				Sitting in room in front of window, slight turn to right, light robes, darker top		
D-100	Akhandananda	Photograph	B&W					1				Seated in light robes by fence		
D-101	Shivananda	Photograph	B&W					1				Cross legged, bare chested, full frontal, on bed in room		
D-102	Subodhananda	Photograph	B&W									Cross legged, frontal, no background		
D-103	Ramakrishnananda	Photograph	B&W									Cross legged, bare chested, full frontal		
D-104	Groups of Direct Disciples	Photograph	B&W											
D-105	Groups of Direct Disciples	Photograph	B&W											
D-106	Groups of Direct Disciples	Photograph	B&W											
D-107	Groups of Direct Disciples	Photograph	B&W											
D-108	Groups of Direct Disciples	Photograph	B&W											
D-109	Groups of Direct Disciples	Photograph	B&W											
D-110	Groups of Direct Disciples	Photograph	B&W											
D-111	Groups of Direct Disciples	Photograph	B&W											

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D-112	Groups of Direct Disciples	Photograph	B&W											
D-113	Groups of Direct Disciples	Photograph	B&W											
D-114	Groups of Direct Disciples	Photograph	B&W											
D-115	Groups of Direct Disciples	Photograph	B&W											
D-116	Groups of Direct Disciples	Photograph	B&W											
D-117	Shivananda	Photograph	B&W									Frontal, seated in chair with light robes		
D-118	Saradananda	Photograph	B&W									3/4 left torso from below		
D-119	Saradananda	Photograph	B&W									Cross legged full frontal, light robes		
D-120	Saradananda	Photograph	B&W									Frontal, sort of cross legged, multi-colored robes		
D-121	Saradananda	Photograph	B&W									Upper torso portrate in dark clerical coat		
D-122	Trigunatita	Photograph	B&W									Portrate, bust, 3/4 right side, dark coat, white shirt		
D-123	Trigunatita	Photograph	B&W									Upper torso portrate, dark coat, white shirt, 3/4 right frontal		
D-124	Trigunatita	Photograph	B&W									With group by trail		
D-125	Trigunatita	Photograph	B&W									With group on big rock in river		
D-126	Trigunatita	Photograph	B&W									With horses and pack train		
D-127	Trigunatita	Photograph	B&W									Seated in meditation under tree in woods in western dress		
D-128	Trigunatita	Photograph	B&W									Frontal upper torso, in western dress with bow tie		
D-129	Trigunatita	Photograph	B&W									With group		
D-130	Trigunatita	Photograph	B&W									With ??? and ??? in western dress		

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D-131	Trigunatita	Photograph	B&W									With ??? and ??? in formal western dress		
D-132	Trigunatita	Photograph	B&W									Full frontal torso, looking right		
D-133	Trigunatita	Photograph	B&W									Full torso, 3/4 left, in dark robe		
D-134	Trigunatita	Photograph	B&W									3/4 right standing in front of palm tree		
D-135	Trigunatita	Photograph	B&W									Frontal, seated in light robes		
D-136	Trigunatita	Photograph	B&W									Sitting, bare chested, on bench by pool		
D-137	Akhandananda	Photograph	B&W									Seated comfortably in wicker chair in light robes and dark hat		
D-138	Abhedananda	Photograph	B&W									Cross legged, light robes, turned slightly left, Barret-like hat		
D-139	Ramakrishnananda	Photograph	B&W									cross legged, full frontal facing, light robes		
D-140	Advaitananda	Photograph	B&W									3/4 front torso, close, looking at camera		
D-141	Subodhananda	Photograph	B&W									Standing, light robes, 3/4 frontal		
D-142		Photograph												
D-143		Photograph												
D-144		Photograph												
D-145		Photograph												
D-146		Photograph												
D-147		Photograph												
D-148		Photograph												
D-149		Photograph												
D-150		Photograph												
D-151		Photograph												
Durga	Durga		Color									Figurines in ornate shrine		
Durga a, statue		Photograph	Color			14			1					
Durga b, painting	Durga b, painting	Painting	Color		2	12	3	3	8					

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Durga c, painting		Painting	Color			2								
Ganesha	Ganesha	Painting	Color			3						Stilized, cross legged, full frontal, with head turned to show left profile		
Girish Ghosh		Photograph			1	1								
Golden buddha	Golden buddha					3		2						
Hoffman Jesus (color painting)		Painting	Color	Hoffman	7			1	7	4		Head and shoulders, looking left		
Hollywood Temple		Photograph	Color						1					
Jayarambati		Photograph									1			
Jesus Brown (drawing)	Jesus Brown	Drawing						1	1	1				
Jesus giving blessing	Jesus giving blessing									1				
Jesus shroud face		Photograph	B&W		2	5	4	8	1	2				
Josephine MacLeod		Photograph							1					
Kali	Kali		Color									In shrine with column on left and right		
Kali DK	Kali	Photograph	Color		5	10	27	4	3	2	1			
Kali Ghat hz	Kali	Photograph	Color			4								
Kali ghat vt	Kali	Photograph	Color			2		0						
Kamarkapur		Photograph				1		1			1			
Krishna	Krishna		Color		1	13	28					Standing by waterfall, playing flute		
Krishna Murli						3								
Lakshmi	Lakshmi (painting)	Painting	Color		3	45		3	2		1	Full frontal, emerging from lotus, Ganesha in profile on her left side		
M		Photograph					1	1						
Madonna & child		Painting			1	1		0						
OM		Photograph				1								
Prabhavananda	Prabhavananda	Photograph				2	1	4	3	1	1			
Prabhavananda Garden	Prabhavananda	Photograph						1						

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Prabhavananda Puja (Shiva Ratri)	Prabhavananda	Photograph						1						
Prabhavananda Seated	Prabhavananda	Photograph						2			1			
Prabhavananda Standing	Prabhavananda	Photograph						1						
Prabhavananda TRB Statue	Prabhavananda	Photograph							1	1				Trabuco
R-01	Ramakrishna	Photograph	B&W		52	7	0	77	76	5	4	Meditation pose, cross-legged, (Dakshineswar, 1883 or 1884) ((a,b,c,d))	1883 or 1884	Dakshineswar
R-01b (cropped-face only)		Photograph	B&W		14	2	2	8	2	1				
R-01cropped-face only		Photograph	B&W					0		2				
R-01d		Photograph	B&W							1				
R-02 start here	Ramakrishna	Photograph	B&W		8		21	1	4	1	1	Studio pose, standing with arm on pillar, (Calcutta, 1881)	1881	Calcutta
R-02crop		Photograph	B&W							2	12	Horiz, waist up		
R-03	Ramakrishna	Photograph	B&W		4	8	17	28	8	5	3E+09	Standing in samadhi, at Keshab Sen's , supported by Hriday (1879 ). Others in foreground	1879	
R-03b		Photograph	B&W				3	6		0		RK only (no Hriday)		
R-03crop		Photograph	B&W					9		1		RK & Hriday upper body only		
R-04	Ramakrishna	Photograph	B&W and Color Versions	Dvorak, Frank	1	1	27	0	31	2	4	Painting (head only) by Frank Dvorak, Austrian Artist		
R-05	Ramakrishna	Photograph	B&W		1		15	20	10	3	1	Head only of R-2	1881	Calcutta
R-06	Ramakrishna	Photograph	B&W		6		3028	18	17	9	5	Head only of R-3	1879	
R-06b	Ramakrishna	Photograph	B&W					7				round		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
R-07	Ramakrishna	Photograph	B&W	Dvorak		5		9			2	Painting (complete) by Frank Dvorak, Austrian artist: color		
Rama	Rama	Painting	Color			0			2			With Sita, Lakshmana, Hanuman and bow		
Rama Group		Painting	Color				52		4	2812				
Ramachandra		Painting	Color			3		1						
Ramana Maharishi		Photograph	B&W			1			2					
RK room color		Photograph	Color						1					
RK Room Dakshineswar		Photograph	B&W					1	5					
S-01	Sarada Devi	Photograph	B&W		45	14	13	47	6	2	62	Meditation pose (Nivedita's house, Calcutta, 1898): retouched	1898	Calcutta
S-01b		Photograph	B&W		15	1	4	7	15		1	cropped bust only		
S-01c		Photograph	B&W					4				touched up S-01		
S-02	Sarada Devi	Photograph	B&W		2	9		12	6	1	4	Side profile of head (Udbodhan, 1909)	1909	Udbodhan
S-02b		Photograph	B&W					4						
S-03	Sarada Devi	Photograph	B&W		4		10	1	7			Seated beside a wicker table (Calcutta, 1905)	1905	Calcutta
S-03b		Photograph	B&W		1	4	4	4				cropped face		
S-04	Sarada Devi	Photograph	B&W		3			7	3			Standing, hand on table, with photos of RK & SV (Calcutta, 1905)	1905	Calcutta
S-05	Sarada Devi	Photograph	B&W		2	4	17	19	36	4	331316	Cross-legged, potted palms in background, Age 52 (Calcutta, 1905)	1905	Calcutta
S-05b		Photograph	B&W		9		9	9	2	1	6	cropped face		
S-06	Sarada Devi	Photograph	B&W			12	2	6				With Nivedita, both seated on floor (Calcutta, 1898)	1898	Calcutta
S-06b		Photograph	B&W		1									

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
S-07	Sarada Devi	Photograph	B&W		31	3	9	5	8	4	1	Cross-legged, looking down, (first photo taken, Calcutta, 1898)	1898	Calcutta
S-07b		Photograph	B&W		1	3		9		1		cropped face only		
S-08	Sarada Devi	Photograph	B&W		1	13		16	19		37.52	Standing, Maku and son cropped out (Jayrambati, 1918)	1918	Jayrambati
S-09	Sarada Devi	Photograph	B&W		1	3		12	3			Cross-legged, in Udbodhan shrine, side view (Udbodhan, 1909)	1909	Udbodhan
S-10	Sarada Devi	Photograph	B&W		10	10		13	11	1		Seated on inner porch of her house, side view (Jayrambati, 1913)	1913	Jayrambati
S-10b		Photograph	B&W					3				cropped		
S-11	Sarada Devi	Photograph	B&W		0	10		5	10	3	3	Seated on porch, front view, stacks in back (Jayrambati, 1913)	1913	Jayrambati
S-12	Sarada Devi	Photograph	B&W			6			1			Cross-legged on porch, side view, with food pots (Jayrambati, 1913)	1913	Jayrambati
S-13	Sarada Devi	Photograph	B&W		2	7		1	1	1	1	Cross-legged, side view (Udbodhan, 1909)	1909	Udbodhan
S-14	Sarada Devi	Photograph	B&W									Seated, with relatives, L to R standing: Ganendranath and Ashutosh, L to R seated: Nalini, HM, Radhu, Lakshmi (Calcutta, 1905)	1905	Calcutta
S-14b	Sarada Devi							10				crop from group		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
S-15	Sarada Devi	Photograph	B&W					2	1			Seated, with relatives, L to R: Gauri-ma, Durga, Radhu, HM, Maku, Kusum, Hari's mother (Udbodhan, 1909)	1909	Udbodhan
S-16	Sarada Devi	Photograph	B&W		1			1				Cross-legged, fingers interlocked (Jayrambati, 1913)	1913	Jayrambati
S-17	Sarada Devi	Photograph	B&W		2	4			1			Standing, with Radhu (Jayrambati, 1918)	1918	Jayrambati
S-18	Sarada Devi	Photograph	B&W			8		2	5	4		Head only of S-20 (Udbodhan, 1909)	1909	Udbodhan
S-19	Sarada Devi	Photograph	B&W		1	6		11	6		1	Seated with leggs stretched out (Jayrambati, 1913)	1913	Jayrambati
S-20	Sarada Devi	Photograph	B&W		9	10	3		5	4	1	Cross-legged (Udbodhan, 1909)	1909	Udbodhan
S-21	Sarada Devi	Photograph	B&W									Cross-legged, hands in lap (Udbodhan, 1909)	1909	Udbodhan
S-22	Sarada Devi	Photograph	B&W			3						Standing, right hand on cloth covered table.		
S-23	Sarada Devi	Photograph	B&W		2	3						Standing, left arm on table (Calcutta, 1905)	1905	Calcutta
S-23b		Photograph	B&W		1	5		0				face only		
S-24	Sarada Devi	Photograph	B&W		1	1						In bullock cart with Radhu, cows in foreground (on way to Jayrambati, 1913)	1913	Jayrambati
S-25	Sarada Devi	Photograph	B&W		1							Cross-legged, looking off to side (Udbodhan, 1909)	1909	Udbodhan
S-26	Sarada Devi	Photograph	B&W			1						Seated in chair, front view (Calcutta, 1905)	1905	Calcutta
S-27	Sarada Devi	Photograph	B&W		1							Cross-legged, eyes closed (Udbodhan, 1913)	1913	Udbodhan

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
S-28		Photograph	B&W											
S-29		Photograph	B&W											
S-30	Sarada Devi	Photograph	B&W					3	2	4	1	Composite of all poses		
S-31		Photograph	B&W		1									
S-32	Sarada Devi	Photograph	B&W			2	3	46	2			Painting by Frank Dvorak, Austrian artist, black and white		
S-33	Sarada Devi	Photograph	B&W		1		3	6	1	3		Cross-legged (Udbodhan, 1913)	1913	Udbodhan
Santa Barbara Garden	Santa Barbara Garden	Photograph	Color						2					
Sarada Devi Footprint		Photograph	Color		9	15		2	2					
Sarasvati Painting		Painting	Color					1						
Saraswati	Saraswati		Color									Figurine in shrine with large white headdress		
Saraswati Statue		Photograph	Color		2		5	5				2 distance; 2 close-up		
Sarnath Buddha	Sarnath Buddha	Photograph	B&W											
SB Bell	SB Bell	Photograph						1						
SB Little shrine 3/4 view bw	SB Little shrine	Photograph						1		1				
SB Shrine		Photograph						1						
SB Temple		Photograph					12	0	3					
SB Temple ext		Photograph								1				
SB Temple ext 3/4 view bw	SB Temple	Photograph								2				
SB Temple ext 3/4 view color	SB Temple	Photograph					10	7		2				
Seated statue b/w	Seated statue b/w	Photograph	B&W				1	5	4	3				
SF temple		Photograph								2				
Shiva		Painting	Color			26	17							
Shroud (duplicate?)	Jesus shroud	Photograph	B&W			7	4	1						
Sw. Shraddhananda		Photograph	Color					5						
Sw. Virajananda	Sw. Virajananda	Photograph	B&W					2						
Swahananda beard	Swami Swahananda	Photograph	Color		3	9		7	61					
Swahananda near window	South America color	Photograph	Color					3						

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
Swahananda SB1		Photograph					8	3						
Swahananda SB2		Photograph						0						
Tadat Jesus, RK, HM, Buddha	Jesus, RK, HM, Buddha	Painting	Color	Tadatmananda							4			
TB-01	Buddha	Painting	Color	Tadatmananda		3	7	12	3			Buddha, standing, 1/4 right facing		
TB-02		Painting		Tadatmananda										
TB-02a	Buddha		Color	Tadatmananda								Cross legged, full frontal		
TB-02b	Buddha	Painting	Color	Tadatmananda				2	0			Head and shoulders of 2a		
TB-03	Buddha	Painting	Color	Tadatmananda	4	0	14	1				Cross legged, full frontal		
TB-15		Painting		Tadatmananda	19	4	14							
TC-01	Christ	Drawing	Color	Tadatmananda	1	4	5	8		2	1	Sepia-like sketch, face frontal		
TC-02	Christ		Color	Tadatmananda								Standing, full frontal		
TC-03	Christ	Drawing	Color	Tadatmananda		7		2				Head and shoulders, slight right turning, eyes closed and downward facing		
TC-04		Painting		Tadatmananda										
TC-04a	Christ	Painting	Color	Tadatmananda		1	1	8	1			Upper torso, frontal, in meditation, blue sash with white robes		
TC-04b	Christ	Painting	Color	Tadatmananda								Cross legged, full frontal, with blue sash on white robes		
TC-05	Christ		Color	Tadatmananda								Upper torso, bare chested, nailed to cross		
TC-06	Christ	Painting	Color	Tadatmananda		6	6	4	1			Cross legged, full frontal, blue sash on white robes		
TM-01	Brahmananda	Painting	Color	Tadatmananda				1				Standing in saffron robes with hanging pot to his right		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
TM-02	Brahmananda	Painting	Color	Tadatmananda								Right facing bust oin white shirt, and ascending gaze		
TM-03	Brahmananda	Painting	Color	Tadatmananda				7				Right turning bust with generally dark colors, and light turban		
TM-04	Brahmananda	Painting	Color	Tadatmananda			1					Right turning busthead slightly back		
TM-05	Brahmananda	Painting	Color	Tadatmananda								#/4 frontal torso, slight left facing, Safron robes, greenish background		
TM-06		Painting		Tadatmananda										
TM-07	Brahmananda	Painting	Color	Tadatmananda				2				Frontal head , head looking up, but eyes closed, light robes		
TM-08	Brahmananda	Painting	Color	Tadatmananda								Frontal, seated in chair, dark robes, bare feet		
TM-09	Brahmananda	Painting	Color	Tadatmananda				4				Head and shoulders, slight left facing, eyes closed		
TM-10	Brahmananda		Color	Tadatmananda								Face only, frontal, looking right at you		
TM-11	Brahmananda		Color	Tadatmananda								Head only, slight left turning, eyes closed		
TP-02	Prabhavananda	Painting	Color	Tadatmananda		1	1	1				Stern, soft focus, upper torso, right turning		
TP-03	Prabhavananda	Painting	Color	Tadatmananda								Cross legged in large chair, full frontal		
TP-05	Prabhavananda	Painting	Color	Tadatmananda								Soft focus, upper torso, milder look		
TP-07	Prabhavananda	Painting	Color	Tadatmananda								Right profile, looking slightly up		
TR-01	Ramakrishna	Painting	Color	Tadatmananda				1	7			Cross legged, full frontal		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
TR-02	Ramakrishna	Painting	Color	Tadatmananda	9		5					Full frontal face only		
TR-03	Ramakrishna	Painting	Color	Tadatmananda				1				Upper torso, frontal, fingers splayed		
TR-04	Ramakrishna	Painting	Color	Tadatmananda								Standing next to Greek column		
TR-05		Painting		Tadatmananda	1	0	4	3	4	1				
TR-05b		Painting		Tadatmananda			2		1					
TR-06	Ramakrishna	Painting	Color	Tadatmananda				2			2	Frontal bust		
TR-07	Ramakrishna	Painting	Color	Tadatmananda			5	0		1		Frontal bust		
TR-08	Ramakrishna	Painting	Color	Tadatmananda				2				With disciples in front of Belur Math		
TR-09	Ramakrishna	Painting	Color	Tadatmananda							2	Frontal head		
TR-10	Ramakrishna	Painting	Color	Tadatmananda								In samadhi, white robes, left fingers splayed		
TR-11	Ramakrishna	Painting	Color	Tadatmananda								Cross legged, full frontal		
TR-12	Ramakrishna	Painting	Color	Tadatmananda								Head in meditation		
TR-13	Ramakrishna	Painting	Color	Tadatmananda				2				Frontal head and shoulders		
TR-14	Ramakrishna	Painting	Color	Tadatmananda			1	11	2			Cross legged, frontal		
TR-15	Ramakrishna	Painting	Color	Tadatmananda	4				7			Cross legged, frontal		
TR-16		Painting		Tadatmananda			2	-46		0	0			
Triptych 1		Photograph	B&W											
Triptych 2		Photograph	B&W											
TS-01	Holy Mother	Painting	Color	Tadatmananda	17		44	12	13	1812	1	Frontal face only		
TS-01b		Painting	Color	Tadatmananda					1		1	cropped upper face only		
TS-02	Holy Mother	Painting	Color	Tadatmananda			15	3	1		11116	Frontal face, turned slightly right		
TS-03	Holy Mother	Painting	Color	Tadatmananda				2	4		1	Cross legged, frontal, in front of design		
TS-04	Holy Mother	Painting	Color	Tadatmananda			1					Classic left profile with shawl covering head		
TS-05	Holy Mother	Painting	Color	Tadatmananda				1				frontal 3/4 torso, light robe, right arm bare		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
TS-06	Holy Mother	Painting	Color	Tadatmananda					3			3/4 frontal torso, turned slightly right		
TS-07	Holy Mother	Painting	Color	Tadatmananda				2	4			Slightly right turning bust, white robes		
TS-08	Holy Mother	Painting	Color	Tadatmananda				2				Classic left side while sitting on step		
TS-09	Holy Mother	Painting	Color	Tadatmananda				12	0			Slight right turning bust, head covered with shawl		
TS-10	Holy Mother	Painting	Color	Tadatmananda				1				Right side sitting with legs extended, white robes		
TS-11	Holy Mother	Painting	Color	Tadatmananda			3		2			Cross legged, long tress against bare right arm		
TS-12	Holy Mother	Painting	Color	Tadatmananda				2				3/4 right bust with eyes averted down		
TS-13	Holy Mother	Painting	Color	Tadatmananda								1/2 frontal torso, white robes		
TS-14		Painting		Tadatmananda	44	1	2							
TS-15		Painting		Tadatmananda										
TV-01	Vivekananda	Painting	Color	Tadatmananda								Frontal head in meditation with light turban		
TV-02	Vivekananda	Painting	Color	Tadatmananda				2	2			Same as TV-1 but full top half of torso		
TV-03	Vivekananda	Painting	Color	Tadatmananda				3				Thoughtful frontal in dark robes with head resting on right hand		
TV-04		Painting		Tadatmananda										
TV-04	Vivekananda		Color	Tadatmananda								Upper torso, frontal, head resting on right hand, safron robes, and turban and sash		
TV-04b	Vivekananda		Color	Tadatmananda								Same as TV-4a, but slightly different color registration		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
TV-05	Vivekananda	Painting	Color	Tadatmananda	3			2	8			Frontal bust in dark clerical jacket		
TV-06	Vivekananda	Painting	Color	Tadatmananda				1				Just frontal head in meditation with cloud-like turban		
TV-07	Vivekananda	Painting	Color	Tadatmananda			12	4	9			Classic left turning torso with right turning head, dark robes, Safron turban, arms folded		
TV-08	Vivekananda	Painting	Color	Tadatmananda				4				Frontal upper half torso, arms folded, dark clerical robes and safron turban		
TV-09	Vivekananda	Painting	Color	Tadatmananda				3				Cross legged, full frontal,		
TV-10	Vivekananda	Painting	Color	Tadatmananda								Bust in dark robes and light turban, looking fiercly to right		
TV-11	Vivekananda	Painting	Color	Tadatmananda				1				3/4 upper torso, left turning with walking staff in safron robes and blue sky background		
TV-12	Vivekananda	Painting	Color	Tadatmananda				0				Face, turning left, hair parted in center		
TV-13	Vivekananda	Painting	Color	Tadatmananda								Cross legged, safron robes, and safron background		
TV-14	Vivekananda	Painting	Color	Tadatmananda			2					Right turning bust, hair parted in center, "soft-focus"		
TV-15		Painting		Tadatmananda			2	2			0			
TV-16		Painting		Tadatmananda			1	3			0			
TX-01	Other Paintings	Painting	Color	Tadatmananda			1	1				Benares		
TX-02	Other Paintings	Painting	Color	Tadatmananda				4				Hollywood Temple		
TX-03	Other Paintings	Painting	Color	Tadatmananda		0		11	10	9812	1818	All sitting cross legged, next to one another		

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
TX-04	Other Paintings	Painting	Color	Tadatmananda				14		1	1	Center section of TX-3, upper portion of torsos		
TX-05	Other Paintings	Painting	Color	Tadatmananda				14	2			Center section of TX-3, full frontal		
TX-07	Other Paintings	Painting	Color	Tadatmananda				3				Upper torso, right turning, looking at viewer, great white beard		
TX-08	Other Paintings	Painting	Color	Tadatmananda				9				Head and shoulders, white beard, looking at viewer		
TX-09	Other Paintings	Painting	Color	Tadatmananda								Shiva		
TX-11	Other Paintings	Painting	Color	Tadatmananda				4	14		4	16 Disciples standing next to one another, "cinemascope" format		
TX-12	Other Paintings	Painting	Color	Tadatmananda				2				In a group, Vivekananda in white shirt		
TX-13	Other Paintings	Painting	Color	Tadatmananda			5	5				Panchavati		
TX-16	Other Paintings	Painting	Color	Tadatmananda								Durga		
V-01	Vivekananda	Photograph	B&W		29	11		20	7	13	11316	Meditation pose, seated, with turban, eyes closed (London, 1896)	1896	London
V-02	Vivekananda	Photograph	B&W			2			8			Standing with staff against body, with turban (1892 or 1893)	1893	
V-03	Vivekananda	Photograph	B&W		1	6		1	33			Head only, flowers in background (Alameda, CA, 1990)	1990	Alameda
V-04	Vivekananda	Photograph	B&W					2				Standing with cain in front of Mead house (Pasadena, 1900)	1990	Pasadena
V-05	Vivekananda	Photograph	B&W		3			2	8			Standing, smiling, arms crossed, with turban (Greenacre, 1894)	1994	Greenacre

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
V-06	Vivekananda	Photograph	B&W		7	1		10	4	3		Head only, with turban (Chicago, 1893)	1893	Chicago
V-07	Vivekananda	Photograph	B&W					5	8			Cross-legged, shaven head (Calcutta, 1897)	1897	Calcutta
V-08	Vivekananda	Photograph	B&W			2		7	0			Seated in ornate chair, head resting in right hand (San Francisco, 1900)	1900	San Francisco
V-09	Vivekananda	Photograph	B&W			15		9	6		1	Seated in ornate chair, hands clasp around knee (San Francisco, 1900)	1900	San Francisco
V-10	Vivekananda	Photograph	B&W									Seated, sick at Shillong (1901)	1901	Shillong
V-11	Vivekananda	Photograph	B&W			4		5	4	2	2	Cross-legged, shaven head, surrounded by potted palms (Madras, 1897)	1897	Madras
V-12	Vivekananda	Photograph	B&W			10		7	7		2	Torso, clerical collar, writing on side (Chicago, 1894)	1894	Chicago
V-13	Vivekananda	Photograph	B&W					4	6			Cross-legged with turban (Belgaum, 1892)	1892	Belgaum
V-14	Vivekananda	Photograph	B&W					2				Standing by a bench, with turban (New York, 1895)	1895	New York
V-15	Vivekananda	Photograph	B&W			2		3			1	Seated in ornate chair, torso only, in oval (San Francisco, 1900)	1900	San Francisco
V-16	Vivekananda	Photograph	B&W			2						Like V-4, only closer, with tree behind (Pasadena, 1900)	1900	Pasadena
V-17	Vivekananda	Photograph	B&W									Standing with staff in right hand, as a wandering monk (Jaipur, 1891)	1891	Jaipur

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
V-18	Vivekananda	Photograph	B&W									Seated, black cap, dark loafers (Shillong, 1901)	1901	Shillong
V-19	Vivekananda	Photograph	B&W									Seated, overcoat, left side (Thousand Island Park, 1895)	1895	Thousand Island
V-20	Vivekananda	Photograph	B&W					3	2	0		Seated in ornate chair, hands on lap (San Francisco, 1900)	1900	San Francisco
V-20b	Vivekananda	Photograph	B&W					3					1900	
V-21	Vivekananda	Photograph	B&W					1				Cross-legged, with beard (Calcutta, 1886)	1886	Calcutta
V-22	Vivekananda	Photograph	B&W			4			1			Standing, with turban, hand in sash (Oakland, Ca. 1900)	1900	Oakland
V-23	Vivekananda	Photograph	B&W									Standing, right hand on book (London, 1896)	1896	London
V-24	Vivekananda	Photograph	B&W				12	13	8	5		Torso only, with turban, arms folded, autographed ("Chicago pose", 1893)	1893	Chicago
V-24cr	Vivekananda	Photograph	B&W							1			1893	
V-25	Vivekananda	Photograph	B&W		2	3		5	10			Torso, with turban, autographed (London, 1896)	1896	London
V-26	Vivekananda	Photograph	B&W			3						Seated, writing a letter at his desk, with turban, Narasimhacharya looking on (Chicago, 1893)	1893	Chicago
V-27	Vivekananda	Photograph	B&W									Seated, in undershirt, with turban (Trivandram, 1892)	1892	Trivandram
V-28	Vivekananda	Photograph	B&W					1				Seated, hands on knees, with turban (Belgaum, 1892)	1892	Belgaum

## Vedanta Archives Photo Inventory

Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
V-29	Vivekananda	Photograph	B&W			3		9				Torso, overlapping shirt, right face shot (London, 1896)	1896	London
V-30	Vivekananda	Photograph	B&W						1			Standing with hands interlocked, with turban, autographed		
V-31	Vivekananda	Photograph	B&W						3			Head only, with turban (Calcutta, 1897)	1897	Calcutta
V-32	Vivekananda	Photograph	B&W					1	0			Cross-legged, with black turban (Colombo, 1897)	1897	Colombo
V-33	Vivekananda	Photograph	B&W									Seated, with turban, writing on sides, looking left (Chicago, 1893)	1893	Chicago
V-34	Vivekananda	Photograph	B&W									Torso, hair parted in middle, slight smile (Thousand Island Park, 1895)	1895	Thousand Island
V-35	Vivekananda	Photograph	B&W									Torso, black cap ( London, 1895)	1895	London
V-36	Vivekananda	Photograph	B&W						0			Torso, shaven head ( Kashmir, 1898)	1898	Kashmir
V-37	Vivekananda	Photograph	B&W									Standing, with turban, left hand behind back (London, 1896)	1896	London
V-38	Vivekananda	Photograph	B&W						1	1		Seated, with turban, writing on sides, looking right (Chicago, 1893)	1893	Chicago
V-39	Vivekananda	Photograph	B&W					1				Same as V-37, only side shot (London, 1896)	1896	London
V-40	Vivekananda	Photograph	B&W									Standing, with turban, hand inside coat (New York, 1895)	1895	New York
V-41	Vivekananda	Photograph	B&W									Seated, hair discheveled, resting on hands (Shillong, 1901)	1901	Shillong

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Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
V-42	Vivekananda	Photograph	B&W									Riding in funicular (Mt. Lowe, 1900)	1900	Mt. Lowe
V-43	Vivekananda	Photograph	B&W			3		16	3	1		Standing with left hand on table, with turban, writing on sides (Chicago, 1893)	1893	Chicago
V-44	Vivekananda	Photograph	B&W					1				Cross-legged at picnic in Pasadena, under a tree with a group of ladies (Pasadena, 1900)	1900	Pasadena
V-45	Vivekananda	Photograph	B&W									Cross-legged full front shot, at picnic in Pasadena with a group of ladies (Pasadena, 1900)	1900	Pasadena
V-46	Vivekananda	Photograph	B&W				11	10		2		Cross-legged, short cropped hair (Calcutta, 1899)	1899	Calcutta
V-47	Vivekananda	Photograph	B&W				11	1	0			Seated with head on hand, with turban (San Francisco, 1900)	1900	San Francisco
V-48	Vivekananda	Photograph					2					Standing with East Indian group at the Parliament of Religions (Chicago, 1893)	1893	Chiago
V-49	Vivekananda	Photograph	B&W									At a reception, in a crowd o people (Calcutta, 1897)	1897	Calcutta
V-50	Vivekananda	Photograph	B&W									With delegates, on platform of the Parliament of Religions (Chicago, 1893)	1893	Chicago
V-51	Vivekananda	Photograph	B&W									Waist up, black turban (Calcutta, 1897)	1897	Calcutta
V-52	Vivekananda	Photograph	B&W									Cross-legged, with beard, young (Calcutta, 1886)	1886	Calcutta

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Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
V-53	Vivekananda	Photograph	B&W						0			Bust, with turban (Chicago, 1893)	1893	Chicago
V-54	Vivekananda	Photograph	B&W									Standing, waist up, black cap, hands crossed (London, 1895)	1895	London
V-55	Vivekananda	Photograph	B&W									Standing, with turban, arms crossed (Chicago, 1893)	1893	Chicago
V-55b	Vivekananda	Photograph	B&W			3							1893	
V-56	Vivekananda	Photograph	B&W									Bust, black cap, looking to his right (London, 1895)	1895	London
V-57	Vivekananda	Photograph	B&W									With Josephene MacLeod, Mrs. Ole Bull, and Sister Nivedita (Kashmir, 1898)	1898	Kashmir
V-58	Vivekananda	Photograph	B&W									Left profile, dark clerical coat		
V-59	Vivekananda	Photograph	B&W									Right frontal , 3/4 body, dark turban and light colored robes		
V-60	Vivekananda	Photograph	B&W									With a group of people		
V-61	Vivekananda	Photograph	B&W									Right profile, dark hat and dark jacket		
V-62	Vivekananda	Photograph	B&W									3/4 right front, arms folded, light turban, dark jacket		
V-63	Vivekananda	Photograph	B&W									Standing, 3/4 right side, long dark coat		
V-64	Vivekananda	Photograph	B&W									Frontal, standing, light colored robes and turban		
V-65	Vivekananda	Photograph	B&W					1				Seated/ 3/4 left side, light robes, no turban		
V-66	Vivekananda	Photograph	B&W									Left profile with light turban, and dark jacket		

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Photo Name	Subject	Series	Color	Artist	Wallet Count	3x5 Count	4x5 Count	5x7 Count	8x10 Count	11x14 Count	16x20 Count	Description	Date	Location
V-67	Vivekananda	Photograph	B&W									Right profile with light turban and robes		
V-68	Vivekananda	Photograph	B&W									Cross-legged in dirt, bare chested		
V-69	Vivekananda	Photograph	B&W									Standing in traveling robes with staff		
V-70	Vivekananda	Photograph	B&W									On terrace of ??? , with ???		
V-71	Vivekananda	Photograph	B&W									Picnic gathering		
V-72	Vivekananda	Photograph	B&W									Seated, with ???, ???, and ???		
V-73	Vivekananda	Photograph	B&W									Picnic gathering		
V-74	Vivekananda	Photograph	B&W									Seated, 3/4 left front, in dark suit		
V-75	Vivekananda	Photograph	B&W									Cross legged, in robes, reading		
V-76	Vivekananda	Photograph	B&W									3/4 right bust from below, shaved head		
V-77	Vivekananda	Photograph	B&W									On ferry boat		
V-78	Vivekananda	Photograph	B&W									Upper torso, dark hat and jacket		
V-79	Vivekananda	Photograph	B&W									Full face frontal		
V-80	Vivekananda	Photograph	B&W									Assembly, Parliment of Religions ( ? )		
V-81	Vivekananda	Photograph	B&W									Standing, light robes, and dark turban		
V-82	Vivekananda	Photograph	B&W			4		4	1	3		Standing in coat		
V-83	Vivekananda	Photograph	B&W					6	0			Standing, light robes and turban, 3/4 left side		
V-84	Vivekananda	Photograph	B&W											
V-85	Vivekananda	Photograph	B&W											
Vijoli RK/HM merged	Ramakrishna, Holy Mother	Painting	Sepia	Vijoli				1	1	4				